

Corni 1-2-3-4 in F

# JoenRuni Lubrigtic poema sinfonico

Peter Swinnen

1993

1 **Andante**  $\text{♩} = 60$  Verlaat het podium in stilte en ga naar uw startpunt in de zaal.

Cor 1-2 *ff* 17 6

Cor 3-4 *ff* 17 6

26 **A** Senza Misura 1 (3 sec.) 2 (3 sec.) 3 (3 sec.) 4 (3 sec.) 5 (2 sec.) 6 (5 sec.) 7 (8 sec.) 8 (13 sec.)

Ga langzaam naar het verzamelpunt.

**B** 1 2 a 2 col Batt. 1 3

Keer langzaam terug naar het podium.

*p* aere solo ripetere ad lib. ma sempre col Batt. 1

4 **Largo**  $\text{♩} = 48$

*p* a 2

ripetere ad lib. e rit. poco a poco

27 **C** Andante ♩=60 **D** Lento, ma non troppo ♩=60

Musical notation for measures 27-43. Measure 27 has a fermata and the number 11 below it. A text box containing "Herneem rustig uw plaats." is positioned below the staff. Measures 28-31 have fermatas. Measure 32 has a fermata and the number 3 below it. Measures 33-43 have fermatas.

44

Musical notation for measures 44-51. Measures 44-45 have fermatas and the number 2 below them. Measures 46-47 have fermatas. Measures 48-49 have fermatas and the number 2 below them. Measures 50-51 have fermatas and the number 2 below them.

52

Musical notation for measures 52-58. Measures 52-53 have fermatas. Measures 54-55 have fermatas and the number 2 below them. Measures 56-57 have fermatas and the number 2 below them. Measure 58 has a fermata.

59

**E** Allegro Assai ♩=120

Musical notation for measures 59-67. Measures 59-60 have fermatas. Measures 61-62 have fermatas and the number 4 below them. Measures 63-64 have fermatas and the number 2 below them. Measures 65-66 have notes with a dynamic marking of *mf*. Measure 67 has notes with a dynamic marking of *mf*.

68

**F** Vivace ♩=128 **G** Allegretto Scherzando ♩=240

Musical notation for measures 68-102. Measures 68-69 have notes with a dynamic marking of *mf*. Measures 70-71 have fermatas and the number 3 below them. Measures 72-73 have fermatas and the number 27 below them. Measures 74-75 have fermatas and the number 3 below them. Measures 76-77 have fermatas. Measures 78-79 have fermatas. Measures 80-81 have fermatas. Measures 82-83 have fermatas. Measures 84-85 have fermatas. Measures 86-87 have fermatas. Measures 88-89 have fermatas. Measures 90-91 have fermatas. Measures 92-93 have fermatas. Measures 94-95 have fermatas. Measures 96-97 have fermatas. Measures 98-99 have fermatas. Measures 100-101 have fermatas. Measure 102 has a fermata.

103

Musical notation for measures 103-113. Measures 103-104 have fermatas and the number 3 below them. Measures 105-106 have fermatas. Measures 107-108 have fermatas and the number 3 below them. Measures 109-110 have fermatas. Measures 111-112 have fermatas and the number 3 below them. Measure 113 has a fermata.

114

Musical notation for measures 114-125. Measures 114-115 have fermatas and the number 3 below them. Measures 116-117 have fermatas and the number 4 below them. Measures 118-119 have fermatas. Measures 120-121 have fermatas and the number 3 below them. Measures 122-123 have fermatas. Measures 124-125 have fermatas.

126

Musical notation for measures 126-135. Measures 126-127 have fermatas and the number 3 below them. Measures 128-129 have fermatas. Measures 130-131 have fermatas and the number 4 below them. Measures 132-133 have fermatas. Measures 134-135 have fermatas.

136

Musical notation for measures 136-145. Measures 136-137 have fermatas and the number 4 below them. Measures 138-139 have fermatas and the number 3 below them. Measures 140-141 have fermatas. Measures 142-143 have fermatas and the number 3 below them. Measures 144-145 have fermatas and the number 3 below them.

150

4 10 6

172

**H** Allegro Assai ♩ = 120

mf > mf >

174

**P**restissimo Possibile  
ma Senza Misura

**1** (1/4 sec.)

**2** (1/4 sec.)

**3** (1/4 sec.)

Verwissel, als in paniek, van plaats.

**4** (1/4 sec.)

**1** (1/5 sec.)

**2** (1/5 sec.)

**3** (1/5 sec.)

**4** (1/5 sec.)

**5** (1/5 sec.)

176

**J** Andante ♩ = 60

**M**oderato  
ma Senza Misura

**1** (3/5 sec.)

**2** (3/5 sec.)

**3** (3/5 sec.)

Verwissel, als in paniek, van plaats.

**4** (3/5 sec.)

**5** (2 sec.)

186

**L** Adagio ♩ = 30

**M**oderato  
ma Senza Misura

**1** (2 sec.)

190

**M** Vivo ♩ = 120

2:3

Tace al fine.

Doof het lampje van uw lessenaar.